

# BRYAN A. GIEMZA

Associate Professor of Humanities and Literature



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## **Education**

University of North Carolina at Chapel Hill

*Ph.D., English, August 2004*

*M.A., English, December 2001*

*J.D., Law, May 1999*

University of Notre Dame

*B.A., English, May 1995 (magna cum laude)*

## **Summary of Appointments**

- 2022 – 2024 **Provost's Fellow**, Outreach and Engaged Scholarship, Texas Tech University.
- 2019 – 2022 **Public Scholar**, Texas Tech University Sowell Family Collection in Literature, Community and the Natural World.
- 2019 – **Director and Creator**, *Creating Livable Futures*, A Resilience Initiative, Texas Tech University.
- 2019 – **Associate Professor**, Humanities and Literature, Honors College, Texas Tech University.
- 2014 – 2018 **Director of the Southern Historical Collection**, The University of North Carolina at Chapel Hill.
- 2014 – 2018 **Adjunct Associate Professor**, UNC Departments of English and American Studies.
- 2014 – 2018 **Affiliated Faculty**, UNC Southern Oral History Program.
- 2012 – 2014 **Associate Professor**, American Literature, Randolph-Macon College. Tenured 2012.
- 2008 – 2012 **Assistant Professor**, American Literature, Randolph-Macon College.
- 2007– 2008 **Postdoctoral Fellow**, University of South Carolina.
- 2005 – 2007 **Visiting Assistant Professor**, Wake Forest University.

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## **Administrative Experience**

### **Leadership**

- A decade of progressively higher levels of academic leadership in state universities, with demonstrated history of positive transformation.
- Trained in law, project management, management by spreadsheet, collaborative teams, with widespread experience in facilitating strategic planning and implementation.
- Proficient in all aspects of faculty and staff human resource management, including hiring, promotion and tenure, mentoring, evaluation, and program assessment.
- As Director of the Southern Historical Collection, recipient of SAA Diversity Award for “outstanding contributions in advancing diversity ... demonstrating significant achievement in the form of activism, education, outreach, publication, service, and other initiatives. The award is given based on long-term impact in improving and promoting diversity.”

### **Engaged Scholarship**

- Created, funded, and launched first-of-kind Engaged Scholarship Fellows mentoring program for junior faculty pursuing projects in engaged scholarship. As the leader of the mentoring program, I oversee community visits and partnerships, programming and faculty development opportunities, and training for our current cohort of eight Fellows and eight senior faculty Mentors.
- Tasked by Provost with leading change and rewarding engaged scholarship within our tenure and promotion structures, and providing professional development and education opportunities to promote robust programs of outreach and engagement at Texas Tech.
- Received Robert E. Bryan Public Service Award for “exemplifying outstanding engagement and service to the state of North Carolina and working in partnership ... with community members.”

## **Major Accomplishments in Recent Leadership Roles**

### *Provost’s Fellow, Outreach and Engaged Scholarship, Texas Tech University (2022-2024)*

- Secured funds for program development, working closely with deans, chairs, and provost’s office.
- Researched and conceptualized Faculty Fellows Mentoring Program in Engaged Scholarship, meeting with directors throughout the country and pursuing best practices for community engagement. Within a year vetted and assembled cohort of junior and senior faculty to launch first-of-kind program for junior faculty pursuing projects in engaged scholarship.
- Provided opportunity for eight faculty to attend the Summer Intensive in Engaged Scholarship. Developed training session in scope of work, needs assessment, IRB, and other curricula to support faculty at all levels of engaged scholarship.
- Planned major professional development and continuing education events in engaged scholarship, including symposiums, lunch and learn series, senior faculty sessions, community partner meets and community bus tour, Discoveries to Impact showcase. Vetted and hosted major speakers including Dr. Karida Brown and Dr. Robert Newman, working with five staff.

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- Assessed and expanded program based on successful launch. Helped revise tenure and promotion standards to more fully incorporate and reward engaged scholarship across Colleges in keeping with the University's strategic priorities.

### *Public Scholar, Sowell Family Collection, Texas Tech University (2019-2022)*

- Worked with University System to review contracts and rights for Collection contributors; worked with donors and cultivated additional contributors; hosted continuing education, outreach and engagement related to Collection.
- Launched a Residency for visiting faculty and creatives and started a related University Press, serving as Editorial Director.
- Directed the construction of a user-friendly, student-generated web interface and new social media presence for sustainability initiatives.

### *Director, Creating Livable Futures, A Campus-Wide Resilience Initiative, Texas Tech (2019 - )*

- Collaborated with the late Barry Lopez and other colleagues to create a framework for expanding the reach of Sowell Collection and faculty/student engagement with resilience and sustainability issues.
- Grew faculty coalition to over twenty participating members across disciplines.
- Raised \$125,000 in private philanthropy to support Livable Futures and related projects, and \$80,000 in grants.
- Established and awarded a Livable Futures Student Fellowship.
- Created curricular component to offer concentration in Livable Futures.

### *Director, Southern Historical Collection, University of North Carolina (2014-2018)*

- Directed strategic planning (*New Directions for the SHC*), implementing plan, project management and assessment, and related PR.
- Launched new publishing initiative, including expansion of DocSouth print-on-demand titles, with UNC Press.
- Oversaw staff expansion and endowed the African American Archivist position while creating Community Archivist position.
- Raised \$2 million through an NEH Challenge Grant and related grants, over \$1 million in additional expendable funds, and worked with individual donors to secure gifts up to \$200,000.
- Created legacy Community-driven Archives Program, of national stature, developing practices for community archives and participatory research partners between universities and preservation practitioners, resulting in nearly \$1M Andrew W. Mellon Grant award.
- Oversaw hiring and staffing on initiatives such as HBCUs Minority Tar Heel Library Apprenticeship Program, reform and expansion of fellowship program, and a Named Persons initiative to identify enslaved persons within collections.
- I served as a co-author and developer of an initiative presented to the Chancellor and the Provost called *Southern Futures*, which imagines that "a generation from now, the premier university home for studying and working in the American South will have transformed itself and, in the process, differentiated that university from all others."

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## **Leadership Training/Continuing Education**

Global Scholar Certification, Integrated Global Teaching & Scholarship Institute (2024)  
Collaborative Online International Learning (COIL) Training (2024)  
Intelligent Systems; Artificial Intelligence (2023)  
Carolina BEST Engaged Supervision Training (2017)  
TRLN Management Academy (2016)  
UNC Faculty Administrative Development Program Participant (2015)

## **Other Professional Affiliations**

Combatting Fake News – The Science of Misinformation (professional listserv)  
[Good Energy Stories](#) – Expert consultant for AI, disinformation, and climate change

## **Grants Awarded**

Fulbright U.S. Scholar—Belgium, Research (2025)  
*\$22,000. “Understanding Digital Citizenship and Climate Change Resilience.” University of Antwerp/Institute of Development Policy.*

Andrew W. Mellon Public Knowledge Grant (2024)  
*\$150,000. Writer and Co-PI. “The Eatonville Renaissance: Preserving the Archives of a National African American Historic Town.”*

National Humanities Center/Google Foundation Responsible AI Grant (2024)  
*\$10,000. For course development, with Shan Xu and Jason Tham, and in collaboration with colleagues at Texas A&M and UT-Arlington.*

Academic Excellence/Faculty Success Subgrant to Enhance Engaged Scholarship (2023)  
*\$30,000. Co-PI, with Birgit Green, “Launching a Faculty Fellows Program in Engaged Scholarship,” establishing a first-of-kind funded Fellowship program at Texas Tech.*

TrUE Transformers Project Grant (2023)  
*\$5,000. For “Enhancing a Livable Futures Curriculum through Transformative Experiences.” Helen Jones Foundation/TTU Center for Transformative Undergraduate Experiences*

Texas Tech Humanities Center Book Subvention (2022)  
*\$1,000. Underwriting for book research and production.*

[Andrew W. Mellon Community Archives Grant](#) (2021)  
*\$100,000. As part of the grantwriting team for the San Antonio African American Community Archive and Museum, for which I am an advisor and board member. Community-based archives are defined as collections of materials gathered, collected, and shared primarily by members of a marginalized community to document their collective histories.*

[Center for Global Communications Grant](#) (2019, 2020)  
*\$80,500. P.I. and author of grant, “Creating Livable Futures.” Leader of a grant team that prepares students to translate sustainability to broad audiences, and engages students in using, describing, and discussing relevant research materials, including those from the Sowell*

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*Collection.*

## Mitzie Wittliff Visiting Scholars Travel Award (2019)

*\$1500. Funded for self and two undergraduate students, for research in the Cormac McCarthy papers in the Wittliff Collections at Texas State University.*

## Randleigh Foundation Grant (2014-2018)

*Approximately \$40,000/year. For the support of the Southern Historical Collection and programs of outreach.*

## Andrew W. Mellon Foundation Grant (2017)

*\$877,000. P.I. and author of grant, "Building a Model for All Users: Transforming Collections through Community Driven Archives," developing practices for community archives and participatory research partners between universities and preservation practitioners.*

## NHPRC Public Engagement with Historical Records Grant (2017)

*\$75,000. Consultant and subgrantee on grant written with UNC Community History Workshop, "Rocky Mount Mills: From Adaptive Reuse to Public Engagement."*

## National Geographic Society Education Grant (2017)

*"Cultural Heritage, Ecology, and Conservation of Yucatec Cenotes" was an outgrowth of the American Alliance of Museums Grant that I wrote, below, and employed its methodology. I served as a consultant and grantwriting partner/reviewer, and conducted an onsite workshop for the grant. An educational initiative with Yucatec Maya communities and K-12 students, it addressed the sustainability of a valuable and endangered resource, and was awarded to InHerit and the Research Labs of Archeology at the University of North Carolina.*

## American Alliance of Museums/State Department Grant (2016)

*\$84,534/\$200,000 net grant. P.I. and author of "Maya from the Margins," an exchange-based, archives-centric project that connected K-12 (high school) students from Morganton, North Carolina, with peers from Yucatán, Mexico. Using an engaged scholarship and participatory research methodology, the students explored their identity and heritage, and created traveling exhibitions.*

## Kenan Charitable Trust Grant (2016)

*\$400,000. P.I. and author of grant to endow African American collections and outreach.*

## National Endowment for the Humanities Challenge Grant (2014)

*\$500,000/\$2,000,000. P.I. and author of matching grant; closed match two years early.*

## **Grants Under Development**

UK Council Grant. "The Enclosure of Music." Co-investigator. With Thomas Irvine (University of Southampton/Alan Turing Institute) and Christopher J. Smith (Texas Tech University).

## **Submitted Grants**

NSF. HEART Network: Human-centric Environmental Adaptation and Resilient Transformation Network. Co-PI; on grantwriting team. PIs Mohsen Shahandashti (UTA) and Ali Nejat (TTU).

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NSF. Engineering Research Center for Holistic Humancentric Optimized Solution for Water Innovation and Future Transformation (H2O-SWIFT). Co-PI; PI Ali Nejat (TTU).

U.S. Department of State. North African Network to Counter Mis- and Dis-information. Proposal with Connexions.ai and the University of Texas.

### **Fellowships, Honors, Other Grants and Awards**

*Fulbright U.S. Scholar for Belgium, University of Antwerp/Institute of Development Policy, for "Understanding Digital Citizenship and Climate Change Resilience" (Jan – Aug 2025)*

*Leadership Award, Outstanding Leadership in the Engaged Scholarship Faculty Fellows Program (2024)*

*Eta Omicron Nu (HON) Honors Society Faculty Appreciation Award (2024)*

*Texas Tech Sharing Gratitude Faculty Award Recipient (2024)*

*Faculty Development Leave Award Recipient (academic year 2024/25)*

*Mortarboard Apple-polishing Award for Excellence in Teaching (2020, 2023, 2024)*

*Nominee, Spencer A. Wells Creativity in Teaching Award (2022)*

*Moderator, Watson Brown Foundation Hickory Hill Forum (2019)*

*UNC Robert E. Bryan Public Service Award (2018)*

*Society of American Archivists Diversity Award – For "Maya from the Margins" (2018)*

*Nominee, Society of American Archivists Mark A. Greene Leader Award (2018)*

*Finalist, Doris Betts Prize in Fiction (2019 and 2017)*

*Series Editor, DocSouth [Documenting the American South] Books, UNC Press*

*NEH 50<sup>th</sup> Anniversary Human Ties Conference – UNC College of Arts and Sciences Delegate*

*Virginia Center for the Creative Arts Fellow (2016)*

*Keynote Address, North Carolina Society of Archivists (2015)*

*Presenter of the 2015 William J. Flynn Center for Irish Studies Annual Lecture, U. of St. Thomas*

*Presenter of the 2014 Flannery O'Connor Lecture, Emory University*

*South Atlantic MLA Studies Award (2014) for Irish Catholic Writers and the Invention of the American South*

Awarded annually to an academic text that "reflects the highest standard of scholarship and criticism and offers a significant contribution to the field."

*Best Article, for "Keeping the Shaman's Fire," Latin Lover Magazine (2014)*

*Rashkind Grant for Advanced Research (2013)*

*Guest Lecturer in Literature, NEH Seminar in the Humanities, University of Richmond (2013)*

*2012 State Council of Higher Education for Virginia's "Rising Star" Award (2012)*

In the thirty years of the state's highest award, this was the first time the Rising Star designation was awarded to someone in an English department. One of two junior faculty recipients; one of twelve Outstanding Faculty designees statewide to receive "the

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commonwealth's highest honor for faculty at Virginia's public and private colleges and universities. These awards recognize superior accomplishments in teaching, research and public service."

*Hemingway Foundation and Society's Smith-Reynolds Founders Fellowship* (2011)

*Guest editor, Southern Cultures 17.1 (Spring 2011): "The Irish Issue."*

*Contributor, Poetry Workshop, Sewanee Writers' Conference* (2011)

*NEH Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty Fellowship* (2010)

*First Prize, Poetry, Blue Ridge Writers Club Writing Contest* (2009)

*Walter Williams Craigie Research Grant, Randolph-Macon College* (2009, 2011, 2013)

*Lincoln, McClemore, and Jefferson Davis Prize nominee for Abram Ryan biography* (2008)

*Postdoctoral Fellow, Institute for Southern Studies, University of South Carolina* (2007-8)

*Jules and Frances Landry Award, Most Outstanding Achievement in Southern Studies* (2006)

*William C. Archie Research Grant, Wake Forest University* (2006)

*Student Appreciation Award, Wake Forest Student Government* (2006)

*Charles Manning Booker Merit Fellowship, UNC Department of English* (all years at UNC)

*Frankel Dissertation Fellowship recipient, UNC Department of English*

*2004 Hibernian Research Award (Notre Dame's Cushwa Center/Ancient Order of Hibernians)*

*Multiple nominee for William Dougald McMillan Award for Best Dissertation 2004*

*Roy Moose Dissertation Travel Grant*

*Sigma Tau Delta International English Honor Society*

*Faulkner Seminar Scholarship (Program in the Humanities & Human Values, UNC)*

*Center for the Study of the American South Summer Grant*

*Phi Beta Kappa, Notre Dame (declined for early graduation)*

## **Research Products and Publications**

### **Intellectual Property – Patents and Trademarks**

"Pride of Texas" (trademark for heirloom apple variety rediscovered).

Title: PRIDE OF TEXAS

Class: 031

Registration No.: 6,682,851

Registration Date: March 29, 2022

### **Forthcoming Books**

- 1) *Across the Canyons: Transdisciplinary Approaches to Divisive Communications in West Texas and Beyond*. Editor and chapter contributor. In press. Texas Tech University Press, 2024.

This regionally focused anthology offers a range of contributions from field-leading

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scholars who are invested in addressing the divides created by divisive speech and disinformation in ways that also bring together academic researchers and the communities they serve. Topics addressed include machine learning in identifying the symbology of hate groups; crisis communication; international variants of disinformation campaigns; university cyberinfrastructure and black swan events; and science communication and public trust in public health campaigns.

- 2) *The Disinformation Machine: Inside a Russian Internet Troll Farm*. With Ori Swed and Jeffrey Baptist. Under contract, Lynne Rienner Press, expected Spring 2025.

This manuscript explores the structure and mechanics of the Russian information operation in the 2016 US Presidential Election. Beginning with the online representation of a Twitter influence network it systematically dissects the operation by identifying specific functions and actors, examining the role and specialization of each. We shed light on one of the most consequential information influence operations in modern history, helping a broad readership better understand what happened and draw lessons for the future. The book offers more specialized quantitative and data analysis for more specialized audiences as well, ultimately describing evolving and future trends and the implications of hostile interference in the cyber domain.

- 3) *Blowing Smoke: Climate Change and the Global Disinfosphere*. Monograph currently under development with editors at St. Martin's Press.

This book serves as an update to Naomi Oreskes's *Merchant of Doubt* in both its analysis of the problem—with the rise of AI, disinformation-for-hire, and synthetic media, for example—and its solutions as we come together to contend with climate change. The same ideas that have helped us survive the global pandemic can also show us how to inoculate against disinformation, slow its spread, and, ultimately, achieve herd immunity.

- 4) *The God of Dark Matter*. Monograph under contract, University of Notre Dame Press. 2026.

Musing on the fundamental metaphysical questions that continue to elude scientists, John Horgan concludes, "I doubt we'll ever know whether God exists, what quantum mechanics means, how matter makes mind. These three puzzles, I suspect, are different aspects of a single, impenetrable mystery at the heart of things." *The God of Dark Matter* reconsiders contemporary scientific discoveries (including AI and quantum theory) through the lens of *The Cloud of Unknowing* and related apophatic works. Like the fourteenth-century work that inspired it, this volume is curious about the limits of curiosity, offering a cloud of unknowing for the twenty-first century. This book applies concepts from emergent systems theory and complexity science, combining them with insights from scholarship on Catholic culture, law, and artificial intelligence, to render Augustinian and other forms of negative theology newly legible and relevant.

### **Published Books**

#### **Monographs**

- 1) *Science and Literature in Cormac McCarthy's Expanding Worlds*. Bloomsbury, 2023.
- 2) *Irish Catholic Writers and the Invention of the American South*. LSU Press (2013). Winner of the South Atlantic Modern Language Association Studies Award (2014).



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## Coauthored books

- 3) *Images of Depression-Era Louisiana: The FSA Photographs of Ben Shahn, Russell Lee, and Marion Post Wolcott*. With Maria Hebert Leiter. LSU Press (Fall 2017).
- 4) *Poet of the Lost Cause: A Life of Father Ryan*. With Don Beagle. University of Tennessee Press (2008).  
Nominated for the Lincoln, McClemore, and Davis Prizes.

## Edited volumes

- 5) *The Great Big Doorstep* by E.P. O'Donnell. Edited, with a new introduction, by Bryan Giemza. Afterword by Eudora Welty. LSU Press (2015).
- 6) *Rethinking the Irish in the American South: Beyond Rounders and Reelers*. Editor. University Press of Mississippi (2013).

## Coedited volume

- 7) *Southern Writers: A New Biographical Dictionary*. Asst. Editor, with Joseph Flora and Amber Vogel. LSU Press (2006). Winner of the 2006 *Jules and Frances Landry Award*.  
Nominated for the American Library Association Outstanding Reference Sources Award.

## As DocSouth Books Series Editor (DocSouth/UNC Press)

This American Studies and History series brings classic works from the Documenting the American South collection back to print. As series editor I prepared the texts for publication, often wrote or revised the introductions, summarized analytics, and curated a list to bring multi-ethnic perspectives back to a broad readership. Each text contains a brief summary and introduction, and aims to provide affordable and easily accessible editions to a new generation of scholars, students, and general readers.

- *The Indians of North Carolina* by O.M. McPherson
- *Narrative of the Life and Adventures of Henry Bibb, An American Slave, Written by Himself*
- *Autobiography of John G. Fee, Berea, Kentucky*
- *A Sketch of the Life of Okah Tubbee* by Laah Ceil Manatoi Elaah Tubbee
- *The Doctrines and Discipline of the African Methodist Episcopal Church*
- *The Woman in Battle: A Narrative of the Exploits, Adventures, and Travels of Madame Loreta Janeta Velazquez*
- *The History of Mary Prince, a West Indian Slave, Related by Herself*
- *Life and Adventures of Nat Love, Better Known in the Cattle Country as "Deadwood Dick," by Himself*
- *The Croatan Indians of Sampson County, North Carolina* by George Butler
- *The Cherokee Physician* by Richard Foreman and James Mahoney
- *The History of the Negro Church* by Carter G. Woodson

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## Articles and Chapters

### Accepted and Forthcoming Articles and Chapters

- "Quantum Time: The Ruined Aviator and Meaning Making Across Three McCarthy Works, (chapter)" in *The Evolving Character of Cormac McCarthy's Project: New Insights and Interventions*, eds. Elmore and Elmore, South Carolina University Press, in press 2024.
- "Exploding the South-West: Race, Dynamite, and McCarthy's Volatile Regional Revanchism." Chapter for *Without Consent: Cormac McCarthy's Environmental Belief*, ed. Ted Geier, press TBD.
- "While You Were Gawking—The Counselor's Sendup of American Values in Lost Sources from Middle English, Shakespeare, and Jacobean Drama." Chapter for *This Country's Hard on People: Cormac McCarthy and American Identity*, ed. Vernon Cisney.
- "A Living Archive." Epilogue and synthesis final chapter for *Record, Document, Archive*, eds. Stephanie Rountree, Lisa Hinrichsen, and Gina Caison, LSU Press, in press 2024.

### Book Chapters

1. [forthcoming] "Chapter Nine: McCarthy and Southern Literature," and "Chapter Twelve: McCarthy and Faith, with Bryan Vescio." *Reading McCarthy: The Southern Novels*, ed. Scott Yarbrough. McFarland.
2. [forthcoming, in press] "Headwinds: A Conversation about Climate Communication and Disinformation." *Across the Canyons: Transdisciplinary Approaches to Divisive Communications in West Texas and Beyond*. With Katharine Hayhoe.
3. [forthcoming, in press] "Epistemic Disorder and Democratic Vulnerability." Ibid. With Erik Bucy.
4. [forthcoming, in press] "Made in Texas, Sometimes with Imported Ingredients: Pink Slime Journalism Arrives in Lubbock." *Across the Canyons*.
5. "The Logos behind Cormac McCarthy and Robert Frost's Loop Roads." *Carrying the Fire: Cormac McCarthy's The Road and the Apocalyptic Tradition*, Vol. 2: *Genre and Intertextuality*. Cormac McCarthy Casebook Series. Eds. Rick Wallach and Scott Yarbrough. Provo: Cormac McCarthy Society/BYU Press (2022): 252-271.
6. "'The Light of the World.'" *Reading Hemingway's Winner Take Nothing*. Eds. Mark Cirino and Susan Vandagriff. Kent State UP (2021): 49-69.
7. "Louisiana, 1935: Gulf Currents and E.P. O'Donnell." *Reassessing the 1930s South*. Eds. Karen L. Cox and Sarah E. Gardner. LSU Press (2018): 47-66.
8. "Last Roads Taken: Robert Frost, Cormac McCarthy, and Dying Worlds." *Undead Souths*. Eric Gary Anderson, Daniel Cross Turner, and Taylor Haygood, eds. LSU Press (2015): 161-172.
9. "Learning to Love Life: Peter Fallon and Wendell Berry." *Peter Fallon: Poet, Publisher, Editor and Translator*. Ed. Richard Russell. Irish Academic Press (2014): 209-226.

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10. "‘Shall not the Judge of all the earth do right?’: William Faulkner, Cormac McCarthy, and Jurisprudence." *William Faulkner*. Ed. Kathryn Artuso. Salem Press Critical Insights (2013): 160-178.
11. "Toward a Catholic Understanding of Cormac McCarthy’s Oeuvre." *You Would Not Believe What Watches: Suttree and McCarthy’s Knoxville*. Cormac McCarthy Casebook Series, Vol. 1. Ed. Rick Wallach. [Miami]: Cormac McCarthy Society (2012): 154-172.
12. "The Junebug Crisis," *Southerners on Film: Essays on Hollywood Portrayals Since the 1970s*. Ed. Andrew Leiter. McFarland Press (2011): 147-160.

### **Shorter Book Chapters**

1. Introduction. *Gracious: Poems from the 21st Century South*. Ed. John Poch. TTU Press (2020): xvii-xxv.
2. An introduction to *The Cherokee Physician* by Richard Foreman and James Mahoney. UNC Press: DocSouth Books Edition, 2018.
3. An introduction to *The History of the Negro Church* by Carter G. Woodson, with Brian Sinche. UNC Press: DocSouth Books Edition, 2018.
4. An introduction to *Le Storie Più Mute (Stories of the Speechless)* by poet Katherine Larson. Interlinea Press, 2018.

### **Peer-reviewed Journal Articles**

1. With Katharine Hayhoe, "Climate Change Is an Everything Issue," *Southern Cultures*, 29.3 (Fall 2023): 130-141.
2. "Birdman, Fly: A Reconsideration of Flann O’Brien’s *At Swim Two Birds* and the Pre-Christian Sweeney Tales." *Christianity and Literature*, special issue, *Irish Literature and Christianity* 72.2 (June 2023): 241-67. 11,000 words.
3. "American Derailment," *Southern Cultures*, March 2023, <https://www.southerncultures.org/article/american-derailment/>. 5,697 words.
4. "[‘Archivo Disobediente’/‘The Disobedient Archive.’](#)" *Graffylia* (Revista de la Facultad de Filosofía y Letras de la Benemérita Universidad Autónoma de Puebla) 6, no. 12 (Jan-June 2022), 8-24. 8,254 words.
5. "[‘More than Words: Respectful Stewardship and the Balance of Community Archives.’](#)" *Letonica* 36 (2017): 32-43.
6. "[‘Mirror-Image Asymmetry, Chirality, and Suttree.’](#)" *European Journal of American Studies* 12.3. (20 December 2017): 1-29. Web.
7. "Concerning Our Dirty Little Imperium, The Archive, and Southern Deeps," *SOUTH* 48.1 (Spring 2016): 22-43.
8. "A Source Text for the Opening Passage of *A Farewell to Arms*," *Hemingway Review* 33.2

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(Spring 2014): 119-125.

9. "Powers and Prophecy: An Interview with Valerie Sayers," *Flannery O'Connor Review* 10 (2012): 60-74.
10. "Turned Inside Out: Black, White, and Irish in the South," *Southern Cultures* 18.1 (Spring 2012): 34-57.
11. "Joel Chandler Harris, Catholic," *Logos: A Journal of Catholic Thought and Culture* 14.3 (2011): 86-103.
12. "Racism, Original Sin, and Andre Dubus's 'Sorrowful Mysteries,'" *Xavier Review* 30.2 (Spring 2011): 116-129.
13. "The French Connection: Some Visual and Literary Sources for 'The Light of the World,'" *Hemingway Review* 30.1 (Fall 2010): 83-102. Featured Article, 30<sup>th</sup> Anniversary Issue.
14. "Sisters of Secession: The Unclaimed Legacies of Two Southern American Irish Women," *Irish Studies Review* 18.2 (2010): 199-211. Cited as an article of particular interest in *American Literary Scholarship* (2010).
15. "The Strange Case of Sequoyah Redivivus," Special Issue (*Native Americans*), *Mississippi Quarterly* 60.1 (2007): 129-150. Required reading for NSU-Oklahoma's Cherokee Cultural Studies and Cherokee Education class in Cherokee Language Technology.
16. "A Conspiracy of Dunces? Walker Percy and the Chance for a Last Laugh," lead article, *Southern Cultures* 9.2 (2003): 6-27. (One of the journal's 40 most-requested articles)
17. "Cottie Mourns: A Comedy of Sea Island Folk," *North Carolina Literary Review* 14 (2005): 7-21.
18. "The Technique of Sorrow: Patrick MacGill and the American Slave Narrative," *New Hibernia Review* 7.2 (2003): 73-87.

### **Invited journal articles and creative work including creative nonfiction, poetry, and prose**

1. "A Call for Critical Clarity, and an End to 'Interventions,'" *The Cormac McCarthy Journal* 20.1 (2022): 78-86.
2. "The Good Egg," *Image Journal*. Good Letters. 25 Nov 2019. 1497 words. Available: <https://imagejournal.org/2019/11/25/the-good-egg-a-lesson-in-chokeberry/>.
3. "Itzhak Beery: Keeping the Shaman's Fire," *Latin Lover Magazine* 7 (February 2014): 78-81.
4. "Marco Williams: A Bone-Deep Sense of Fairness," *Latin Lover Magazine* 6 (September 2013): 78-81.
5. "The Nap" and "Before Sunscreen," [Poems], *The Hollins Critic*, 2012.
6. "Indígena" [poem] in *The Blue Ridge Anthology: Poetry and Prose by Central Virginia Writers*

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(2011): 143-145.

7. "Do Not Go Gentle into that Celtic Twilight," *Mississippi Quarterly* 60.2 (2007): 415-20.
8. "Call Me A Pogophile and We'll Take It Outside," *Southern Cultures* 7.2 (2001): 98-108.
9. "Busspotting in Scotland," *Chronicles in American Culture*, February 2000.

### **Reviews**

Forthcoming: *Startling Figures: Encounters with American Catholic Fiction* by Michael O'Connell, *Flannery O'Connor Review*, Vol. 22, 2024.

"Mary Flannery, Green and Golden." *Marginalia/Los Angeles Review of Books* (Feb 2014). Web.

"Robert B. Heilman: His Life in Letters," *Journal of Southern History* 77.3 (2011): 766-8.

"Before the War, the Rumors," *Southern Literary Journal* 63.1 (Fall 2010): 155-158.

"Old-time Religions Revisited: Two New Volumes," *Southern Lit. Journal* 40.1 (2007): 157-61.

"Catholic Minds of the South: A New Concert," *Southern Literary Journal* 39.1 (2006): 133-36.

"Touching the Web of Southern Novelists," *Thomas Wolfe Review* 30.1 (2006).

"On The Kingfish in Fiction," *Southern Cultures* 11.1 (2005): 96-99.

"Ignatius Rising: The Life of John Kennedy Toole," *Southern Cultures* 10:1 (2004): 97-99.

### **Reference Publications**

"Guy Davenport," *The South Carolina Encyclopedia*.

"Thomas Kinsella," "George Moore." *Continuum Encyclopedia of British Literature*.

Author of twenty *Southern Writers* (LSU P 2012) entries, including "Ossie Davis,"

"Lerone Bennett," and "Ishmael Reed."

### **Documentaries**

As executive producer and writer, currently under development.

*The Lost Apples of Texas: Finding Texas Beauty*. With Paul Hunton, director, President of UNC Public Media.

Co-producer, "Who Planted This Tree?" *Broadside* podcast, WUNC, forthcoming.

As history consultant.

*Tales of the American South* (2019). Morehead Planetarium and Science Center Full-dome Production. Watch a sample [here](#).

### **Digital Humanities Publications and Projects**

Embracing AI. Chat GPT Blog, Texas Tech Teaching, Learning, and Professional Development Center. Spring 2023. [https://www.depts.ttu.edu/tlpcdc/ChatGPT/5-15-23\\_B.Giemza.pdf](https://www.depts.ttu.edu/tlpcdc/ChatGPT/5-15-23_B.Giemza.pdf)

The Appalachian Student Health Coalition Project.

<https://studenthealthcoalition.org/>

### **Interviews and articles featuring my work**

Matthew Kassel, "[Cormac McCarthy's long-held admiration for Jewish achievement culminated in his final two novels](#)," *Jewish Insider*, June 26, 2023.

## BRYAN A. GIEMZA

["After 16 years, author Cormac McCarthy gifts two new novels to readers."](#) *NPR Weekend Edition*, October 22, 2022.

*Reading (Cormac) McCarthy: A Podcast*. [Episode 51, Teaching McCarthy Round Table](#), [Episode 43, Tribute to McCarthy \(2023\)](#), [Episode 20, McCarthy and Irish Catholicism in the South \(2022\)](#), and [Episode 6, McCarthy and Southern Literature with Bryan Giemza \(2021\)](#).

["Science, Humanities, and the Lost Apples with Dr. Bryan Giemza."](#) *Planthropology Podcast*. May 18, 2021.

["Researcher Engages Community in Search for Lost Apple Varieties, Archival Projects & More."](#) *Texas Tech Discoveries Magazine*, Spring 2021.

["The Apple De-TECH-tives: Texas Tech class seeks location of missing heirloom apple."](#) *The Paris [Texas] News*, December 1, 2019, B1.

"Archival Innovators: Bryan Giemza, Director of UNC Chapel Hill's Southern Historical Collection." Two part series interview in *ArchivesAWARE!*, [October 4, 2018](#) and [October 19, 2018](#).

["Maya from the Margins: Connecting North Carolina with Mexico."](#) *Southern Cultures* (Fall 2017).

"War Stories: How amateur historians help us remember." Cover story. Interview and profiles of major veteran collections. *Carolina Alumni Review* (Nov/Dec 2017): 30-40.

Interviews include NPR (["'Cotton and the Blues': UNC Helps Preserve Iconic All-Black Towns"](#)), *The State of Things* (SHC Project, *Gone Home*, *The Stories of Black Coal Miners in Appalachia*), [WCHL "Who's Talking"](#), *Library Windows Magazine* (["Archiving Outside the Box"](#)), *Endeavors Research Magazine*, ["Carolina's Responsibility to an Inclusive Historical Record"](#), *The Daily Tar Heel*, and others.

["Mystery and Manners: On Teaching Flannery O'Connor."](#) Interview by Nick Ripatrazone. *The Millions*, June 2014.

"'As God Is My Witness': The Catholic Roots of *Gone with the Wind*." Interview by James Breig. *The St. Anthony Messenger* 121.4 (Sept. 2013): 22-26.

"Pat Conroy and Irish Writers of the South." Interview by Betsy Newman. Dir. Betsy Newman. South Carolina Education Television (PBS affiliate), Documentary, Hall of Fame Series (2013). Available: [http://www.sctv.org/index.php/sc\\_hall\\_of\\_fame/show/pat\\_conroy/](http://www.sctv.org/index.php/sc_hall_of_fame/show/pat_conroy/)

### **Curated and Supervised Exhibits**

"Maya from the Margins." Traveling exhibit featured in Mexico and multiple cities in North Carolina.

"Before I'm 25: Stories of African American Youth" (Digital Exhibit). Google Cultural Institute.

"Returning to Where the Artistic Seed was Planted: Selected Works of J. Eugene Grigsby, Jr."

April - June 2015 [The Sonja Haynes Stone Center for Black Culture and History]

*Gone Home: Race and Roots through Appalachia*. April - August 2015.

Consultant to "Remembering Nelson Mandela: From South Africa to Chapel Hill," FedEx Global Education Center Exhibit.

# BRYAN A. GIEMZA

## **Teaching Experience and Courses**

### **Texas Tech University Honors College (2019-present)**

*How to Eat Mesquite.* Immersive course in ethnobotany and humanities.

*The Path Chooses Us.* Upper level field-based course in adventure media and guide writing based on a 100-mile hike along the Guadalupe Ridge Trail. Cotaught with [Jerod Foster](#).

*Trollbusters: How to be Disinformed.* Senior seminar on resilience in an age of misinformation.

*Creating Livable Futures – How to Have a Climate Conversation.* First year experience course cotaught with [Andy Wilkinson](#).

*Cormac McCarthy Country.* Seminar/independent study on landscape and McCarthy's fiction.

*In Search of Texas Beauty.* First year experience/core course on the natural and literary history of apples and the relationships between food and communities.

*The Use and Abuse of Evolutionary Theory.* Co-taught first year experience/core course in integrated science. Designed to dispel common misconceptions about evolution, this course included primary readings and a lab.

*America's Greatest Living Novelist and the Zombie Apocalypse.* Senior Summit Experience Course.

*The Mind-Bending Power of the Short Story.* Honors Seminar in Fine Arts.

### **University of North Carolina (2014-2019)**

Approved honors course: *Historic Black Towns and Settlements: An Engine for Culture.*

*Public Policy Capstone (PLCY 698):* helped plan class with Dr. Krome-Lukens that engaged students with our work in the Historic Black Towns and Settlements; was a multiple guest lecturer and advised students on capstone project

*Sustainable Coastal Management (ENEC 474):* lectured on oral history and primary sources and helped structure class units and assignments on the same

*Approaches to Southern Studies (AMST 211):* guest lecturer

### **Randolph-Macon College (2008-2014)**

*Senior Seminar: Cormac McCarthy*

*Honors Class: McCarthy Country*

*Introduction to American Literature (early, nineteenth, and twentieth centuries)*

*Literature of the American South*

*Moonlight, Magnolias, and Militias: The South in Fact and Fiction*

*Seminar on Exposition and Argument*

*American Realism*



# BRYAN A. GIEMZA

*The Romantic Movement in American Writing*  
*Mad Scientists (co-taught first-year seminar, with emphasis on Victorian literature)*  
*The Short Story*  
*Tutorial for Majors*  
*Special Topics: Native American Literature*

**Postdoctoral Fellow**, Institute for Southern Studies, University of South Carolina (2007/8).

*The Edge of the Swamp: Wetlands in Imagination, Fact, and Policy*  
*Introduction to Southern Studies*

**Visiting Assistant Professor**, Wake Forest University (2005/7).

*Introduction to American Literature*  
*Writing Seminar: Finding the South*

**Visiting Assistant Professor**, East Carolina University (2004/5).

*Introduction to Literature*  
*British and American Literary History I*  
*British and American Literary History II*

**Booker Teaching Fellow**, University of North Carolina, Chapel Hill (2001-2003).

*American Literature and Cultural Diversity*  
*English Composition and Rhetoric*

**Instructor**, University of North Carolina Environmental Program, Manteo (2002, 2003).

*Environmental Law and Coastal Policy*

**Adjunct Professor**, North Carolina State University (2001).

*U.S. Environmental Law and Politics*

## **Leadership, Service and Outreach**

### **Texas Tech**

**Campus Sustainability Advisory Committee (2024- )**

**Outreach and Engagement Community Advisory Board (2023- )**

**eLearning/Online Learning Council (2022-2024)**

**AI Resources & Guidelines Committee (formerly AI subcommittee) (2022- )**

**Climate Center Readings and Discussion Cohost, with Katharine Hayhoe (2020-2022)**

[Authors interviewed](#) include Bill McKibben, Ayana Johnson, and Naomi Oreskes.

# **BRYAN A. GIEMZA**

**Texas Tech Public Media Community Advisory Board Member (2020- )**

**Outreach and Engagement Tenure and Promotion Committee (2019- )**

Chair, Engaged Teaching Subcommittee

**TTU Humanities Center Board Member (2019-2021)**

Also served on Fundraising and Grantwriting and Annual Theme Subcommittees

**Honors Tenure and Promotion Review Committee Member**

Joe Hodes, John Carrell (Chair)

**Honors Admissions Committee (2020-2022)**

Reviewed 15-20 applications/week in October-March cycle

**Honors Merit Policy Committee Member**

**TTU Press Editorial Press Board Member (2019-2021)**

**TTU Outreach and Engaged Scholarship Steering Committee Member (2019-2021)**

**TTU Climate Center Outreach Committee (2022- )**

**Honors Book Club Faculty Co-Advisor (2019-2022)**

**Project Climate Faculty Co-Sponsor (2019-2020)**

***Clean Campers* Student Organization Faculty Sponsor/Advisor (2022- )**

***Raider Recycling* Student Organization Faculty Sponsor/Advisor (2022- )**

**AIRE (Alliance of Innovative, Resilient Energy) Faculty Sponsor (2021-2022)**

AIRE is dedicated to “building a diverse student-led movement to advocate for a renewable energy future and establish Texas as a leader in resilience and innovation.”

**Dissertation Committee**

Jasmine Epstein (2020), Matthew Porto (2021)

**Honors Thesis Reader**

Joseph Hinnant (2019), Maky Haynes (2022)

**Honors Thesis Director**

Thomas McGill (2023), Peyton Daniels (2023), Whitney Dickens (2024)

**OLLI (Osher Lifelong Learning Institute) Class Instructor (2020)**

**Judge, English Department Huffman Contest**

**University Libraries Book Club Faculty Speaker (2019)**

## **Leadership, Service and Outreach: Other Institutions and Organizations**

**Cormac McCarthy Society Executive Board**

# **BRYAN A. GIEMZA**

Member-at-large (2022- )

## **San Antonio African American Community Archive and Museum Advisory Board (2020- )**

I helped to establish this organization in 2015.

## **InHerit/Alliance for Heritage Conservation Board (2019- )**

Nonprofit geared to celebrating and amplifying the voices of indigenous communities

Treasurer (2022- )

## **SAMLA**

Executive Committee Member (2018-2022)

Chair, 2015 SAMLA Studies Committee

## **Peer Reviewer – Various Journals and Presses**

*Cormac McCarthy Journal*

*Publications of the Modern Language Association*

Manchester University Press

*Catholic Historical Review*

*South Atlantic Review*

*The Journal of the Civil War Era*

And others.

## **Thomas Wolfe Society**

Member, Board of Directors (multiple years)

## **American Conference of Irish Studies**

Rhodes Prize Committee, 2011-2014

Nominated to be president of Southeast Regional ACIS; declined

## **Leadership, Service and Outreach: University of North Carolina**

**National Humanities Alliance Annual Meeting and Humanities Advocacy Day – Capitol Hill  
– UNC Representative**

**Humanities for the Public Good (UNC Mellon Grant) Steering Committee Member**

**Chancellor's Advisory Committee on Southern Studies Member; Proposal Writing Group  
Subcommittee**

**College of Arts & Sciences Southern Studies Campaign Committee Member**

## **Center for the Study of the American South**

Advisory Board Member

Summer Research Grants Review Committee

**Kenan Institute for Private Enterprise Board of Review**

**Black Communities: A Collaborative Conference Planning Committee Member**

**Editorial Board, *south: a scholarly journal***

# **BRYAN A. GIEMZA**

**Southern Historical Collection Visiting Scholars Program**

**UNC Public Policy Working Group (PLCY 698) Capstone Class**

***Southern Cultures***

Advisor/curator on Digital Content, Southern Literature Issue

***New Roots: Voices from Carolina del Norte* Digital Archive Advisor/Contributor**

**NEH Humanities Collections and Reference Resources (HCRR) grant program**

Serving on advisory board for UNC Grant (Prof. Seth Kotch)

***East Kentucky African American Migration Project***

**Search Committees**

Director of Special Collections, African American Collections and Outreach Archivist,  
Community Archivist, Business Services Coordinator

**Community Histories Project/Digital Innovation Lab**

**Rocky Mount Mills Project advisor**

Advisor to "Rocky Mount Mills: From Adaptive Reuse to Public Engagement," Public  
Engagement with Historical Records Grant submitted to the National Historical Publications  
and Records Commission (NHPRC) of the National Archives

**Global South Working Group Member - Mentor**

To eight Carolina graduate students working in public humanities/information science,  
American Studies/American History, and Irish and southern studies

**University History Council Member**

**Historic Black Towns and Settlements Alliance – UNC Advisor**

**North Carolina Working Group Member (Kenan Institute)**

**Blythe Family Lecture/"October Has Come Again..." Literary Festival Organizer**

**Albemarle Field Site Integrated Curriculum Designer and Founding Faculty Member**

For the Institute for the Environment (formerly Carolina Environmental Program)

**Leadership, Service and Outreach: Randolph-Macon College**

**Elected Positions**

Curriculum Committee  
First Year Advisory Board  
Faculty Marshal (2009-2012)

**Appointed Positions**

Faculty Diversity Coordinator

# BRYAN A. GIEMZA

Director of Pre-Law Program

## **Other Departmental and College Service**

Faculty Advisor and Director, *The Stylus* (the College's journal of creative writing)  
Fulbright and Rhodes Scholarships Advisor  
Conference Chair and Organizer, *Lost Colonies: Ireland and the American South*  
Tutor/Mentor, English Student Teachers  
English Dept. Assessment Committee English  
Dept. Speaker Committee  
Washington Literary Society Committee  
FYEC Retreat Writing Workshop Instructor  
Student advising (29 advisees)  
Debate evaluator Macon-a Difference Day

## **State Council of Higher Education for Virginia**

Peer Reviewer, SCHEV Outstanding Faculty Awards

## **North Carolina Humanities Council**

Nominated for Executive Director

## **School of the Environment, University of South Carolina**

Taught a cross-listed interdisciplinary seminar on wetlands in the humanities and law

## **Community Service Lectures**

I've carried out pro bono work, volunteered, and delivered lectures and or taught classes for local organizations and churches such as Farrington Havurah, University Methodist, Watts Street Baptist, Second Baptist, St. Anne's Catholic Church, the Rotary Club, and San Antonio's Kronkosky Foundation. I serve on the steering committee of the Lubbock Citizens Climate Lobby Chapter and on the state senate group.

## **Conferences Coordinated and Lectures Hosted**

Black Communities: A Conference for Collaboration (Spring 2018)  
Student Health Coalition Conference (Spring 2017)  
"October Has Come Again" – Blythe Family Fund Lecture - Conference organizer (October 2016)  
Historic Black Towns and Settlements Alliance Conference (April 2015)  
THATCamp: Community Archives (March 2015)  
East Kentucky African American Migration Symposium (April 2015)  
Student Health Coalition Symposium (September 2015)  
I have hosted and coordinated events for speakers such as Kwame Dawes, Katherine Larson, Ed Baptist, Margaret Atwood, Valerie Sayers and Charmaine McKissick.

## **Conferences, Invited Lectures and Presentations Given (sampler)**

Workshop co-leader, Visualizing the Politics of Ethno-Racial Data in Brazil and Portugal, Infocitizen, University of Antwerp, Institute of Development Policy, Belgium, Nov 4-6, 2024.  
Panelist, Cormac McCarthy's Contentious Catholicism, "*For the Time Being* as Cormac McCarthy's Favorite Religious Text," Ever Ancient, Ever New: On Catholic Imagination Conference, de Nicola Center for Ethics and Culture, University of Notre Dame, South Bend, Oct 29-31, 2024.

## BRYAN A. GIEMZA

- Invited lecture, "Walker Percy and the Speculative South," Walker Percy Weekend, May 31-June 2, 2024, St. Francisville, LA.
- Roundtable Moderator, Engaged Scholarship Faculty Fellows Presentations, "Discoveries to Impact," Texas Tech 6<sup>th</sup> Annual Engaged Scholarship Symposium, April 17, 2024.
- Invited lecture, "Cormac McCarthy and Science," One-Day American Authors Symposium, Baskent University, Ankara, Turkey, March 26, 2024.
- Panelist, "Eco-Criticism and the Environment Roundtable: Experiential Learning and the Natural Environment," Southwest Popular Culture Association Conference, Albuquerque, Feb 2024.
- Invited author/presenter, Southern Festival of Books, Humanities Tennessee, Nashville, Oct 2023.
- Panelist, "'An exile from men's fires': Prophecy and Forbidden Knowledge in Cormac McCarthy's Fiction," Southwest Conference on Christianity and Literature, Baylor, Sept 2023.
- Invited Faculty Panelist, "Provost's Panel: Environmentalism and People through the Lens of Academics," Escondido Theatre, Lubbock, Tx, April 2023.
- Invited presenter, ["Except as a Punishment:" A Colloquium and Teaching Workshop Exploring Unfree Labor in the U.S. South, 1865 to Present](#), The University of the South, Jan 2023.
- Participant, West Texas Rural Education Partnership Symposium, Lubbock, TX, Dec 2022/23.
- Attendee, American Literary Association, "The Historical Imagination in American Literature," Santa Fe, NM, October 2022.
- Invited panelist, "First Thoughts on *The Passenger* and *Stella Maris*," Cormac McCarthy Society Conference, Savannah, September 2022.
- Presenter, "Augmented Humanities: The Promise, and Limits, of Joyce's Table," XXVIII International James Joyce Symposium, Trinity College Dublin/University College Dublin, June 2022.
- Invited panelist, "Cormac McCarthy and the Santa Fe Institute," 43rd Annual Southwest Popular/American Culture Association Conference, Albuquerque, Feb 2022.
- Cohost, with Amy Weldon, Greensboro Bound Literary Festival, panel with authors Jonathan Hart, Rod Davis, and Dennis McCarthy, May 2021.
- Attendee, American Society for Ethnohistory, Nov 2020.
- Virtual panelist, "Cultural institutions and the lost opportunity for digitization," hosted by Dr. Emilia Ismael Simental (Benemérita Universidad Autónoma de Puebla), May 2020.
- Invited Responder, Southern Intellectual History Circle Colloquium. Sewanee, TN, Mar 2020.
- Citizen Climate Lobby Inner Coast Conference, Houston, TX, Feb 2020.
- SAMLA, "Love, Marriage, and Related Illnesses: New Discoveries in 'The Light of the World.'" Atlanta, Nov 2019.
- Invited Moderator, Hickory Hill Forum, "Broken Circles: Christianity and Conflict in the South." Compiled 700pp in readings and co-convened the seminar. Thomson, GA, Nov 2019.
- Keynote and opening remarks, Sowell Collection Annual Conference, Texas Tech, Oct 2019.
- "The Rebellions and Contradictions of Flannery O'Connor." Keynote delivered at invitation of Irish Consulate for opening of *Blazing a Trail: The Lives and Legacies of Irish-American Women*. Atlanta, Sept 2019.
- "Every Force Evolves a Form: Davenport, McCarthy, and Complexity." Cormac McCarthy Society Annual Conference. Austin, Aug 2019.
- "SAAACAM Can!: Growing a Community Archive for Impact in San Antonio," 2019 Regional Engaged Scholarship Symposium, Texas Tech, Apr 2019.

## BRYAN A. GIEMZA

Invited Responder, Southern Intellectual History Circle, Macon, GA, Feb 2019.

Invited participant, Hickory Hill Forum, "Southern Scene: The South Depicted in Media, 1880-1960." Thomson, GA, Nov 2018.

"Digital Humanities and Community Collections: A Case Study," Thinking through the Archives - Digital Humanities Best Practices Workshop, USC (sponsored by the Mellon Foundation), April 2018.

Black Communities Conference, "Connecting and Documenting Black Communities," Durham, April 2018.

Society of American Archivists, Panelist, "Fostering Equity: Community Archives and Academic Archives Partnerships," Washington, DC.

RBMS Diversity Panel, "From North Carolina to Yucatan: Maya from the Margins," New Orleans. National Humanities Alliance Conference. Served as UNC Representative for Humanities Advocacy Day on Capitol Hill, March 2018.

Southern Intellectual History Circle, "The Right to See Failure," Invited Panelist, Dallas, TX, Feb 2018.

Southern Festival of Books, Invited Reader, Nashville, TN, October 2017.

The Politics of Cultural Infrastructure, "Decolonizing Cultural Institutions: A Workshop," Puebla, MX, 2017.

International Council on Archives/Section on University and Research Institution Archives, "More than Words: Respectful Stewardship and the Balance of Community Archives," special session on Respectful Stewardship and Engagement with Creator Communities. Riga, Latvia, August 2017.

Society of American Archivists, alike/different. Portland, OR, July 2017.

Human/Ties NEH 50<sup>th</sup> Conference, UNC Representative, Fall 2016.

Cormac McCarthy Society, "The Science of Chirality and McCarthy's Search for a Universal Script." International Conference, JFK Institute, Berlin, July 2016.

Society for the Study of Southern Literature Roundtable Panelist: Navigating the Job Market (Sponsored by the Emerging Scholars Organization), Boston, March 2016.

SAMLA Professional Development Seminars Panelist, "Conference Presentations as Genre," Research Triangle Park, November 2015.

Multiethnic Literature of the United States (MELUS) Conference, "Photographic Revelations of Louisiana's Ethnic Past," University of Georgia, April 2015.

Keynote Speaker, Society of North Carolina Archivists, "Looking Good, On and Off Paper: Generosity, The Southern Historical Collection, and Our Moment," East Carolina University, March 2015.

William J. Flynn Center for Irish Studies Lecture, "Irish Catholic Southerners, Becoming American: A Literary Odyssey," University of St. Thomas, February 2015.

TedxUNC: Assembly Required. "Community Archives." February 2015.

Invited Lecturer, "Is Anything Sacred in Cormac McCarthy's Fiction?" 20th/21st Century Studies Research Seminar, Baylor University, January 2015.

With Rose Styron and Megan Miller, "Iconoclastic Writers: Fuller, Styron, and O'Connor," Virginia Festival of the Book, Spring 2014.

Chair, Hemingway Society and American Society for Literature and the Environment, SAMLA Autumn 2013.

## BRYAN A. GIEMZA

Invited guest lecturer, "James Joyce, Time, and *Dubliners*," What is Time? Seminar in the Humanities, University of Richmond, Spring 2013.

Secretary, Hemingway Society, and American Society for Literature and the Environment, SAMLA 2012.

Keynote Speaker, "On the Uses and Usages of Courage," President's Society, Randolph-Macon College.

Society for the Study of Southern Literature, "E. P. O'Donnell and 'The' New Orleans Novel, Seventy Years On," Nashville, TN, Spring 2012.

The Hemingway Society International Conference, "Richard Ford and Hemingway: The Michigan Connection," Petoskey, MI, Summer 2012.

MLA, "Cormac McCarthy and Mythogenesis," Boston, 2012.

The Sewanee Writers' Conference, Summer 2011.

"Some Visual Sources in McCarthy's Western Works," The Cormac McCarthy Society 2011 Symposium on the Southwestern Novels, Austin, TX.

"The French Connection: Sources in Hemingway's 'The Light of the World,'" *Spring and All* Conference on Modernism and Linda Wagner-Martin, UNC-Chapel Hill, NC.

"Cormac McCarthy, Irish-American," ACIS Southern Regional Conference, 2011.

"Anxieties of Influence and the Influence of Anxiety: Ernest Hemingway and Cormac McCarthy," SAMLA, 2010.

Invited Speaker, Savannah Irish Festival, Cultural Stage, 2009, 2010, 2014.

"Andre Dubus and the Racial Conversion Narrative," Andre Dubus Conference, 2010.

"The Influence of Wendell Berry on Peter Fallon," American Conference for Irish Studies, 2009.

"A Stage Between Worlds: Thomas Wolfe, Geography, and Drama, 1918-1920," Southern Writers Symposium, 2009.

Conference Chair and Organizer, *Lost Colonies: Ireland and the American South Conference*, supported by the Watson-Brown Foundation and the Institute for Southern Studies, Fall 2008.-

Chair, Society for the Study of Southern Literature Session, *The Return of the Native: Native Presence in Southern Literature*, SAMLA 2008.

Invited Presenter, "Father Ryan," *Southern Festival of Books*, Humanities Tennessee.

Invited Lecturer, Center for the Study of the American South's *Tell About the South Lecture Series*, "The Irish Mavericks of Southern Literature," Fall 2008.

"Irish Poets, Going South to Home," Southern American Conference for Irish Studies, 2008.

"Sequoyah Revisited," Society for the Study of Southern Literature 2008 Conference.

"The Junebug Crisis," SAMLA 2007.

"O'Connor, Poe, and the Irish Nexus," The Irish in the Atlantic World, Charleston, 2007.

"Flannery O'Connor and the Double Remove," SAMLA 2006.

Chair, Irish Studies I: Southern Irelands, Irish Souths, SAMLA 2005.

"Kate Chopin: How Irish? How Southern?" American Conference for Irish Studies (ACIS), St. Louis, April 2006.